



CHAPTER 6
HELEN AND THE LION



YOU'D
COME TO
AN ANIMAL
PARK WHEN
YOU CAN'T
SEE OR
HEAR ANY-
THING...



I STILL DON'T
UNDER-
STAND
WHY ON
EARTH...

I EX-
PECT
THAT
NOW.



SINCE I'VE
SPENT SO
MUCH TIME
WITH YOU...

WHAT
KIND OF
THINGS
ARE
GOING
ON...

VICTOR,
YOU'LL
HAVE TO
TELL ME
TOO.

YOU END
UP RELYING
ON ME JOY-
WAYS, AS
ALWAYS...



LIKE
SMELL
AND THE
GENERAL
FEELING
OF THE
AREA...

BUT
I'VE GOT
OTHER
SENSES,
RIGHT?

OW?

REA-
LITY?



AFTER
ALL...

A black and white illustration showing a large truck with its front end crushed down onto a car. The scene is set on a road with a guardrail visible in the background.

YOU
LOST NOT
ONLY YOUR
PARENTS,
BUT YOUR
SIGHT AND
HEARING,
AND EVEN
YOUR ABILITY
TO SPEAK...

FIVE
YEARS AGO,
YOU WERE
SO SEVERELY
INJURED IN
THAT ACCI-
DENT...

THAT'S
WHEN YOU
AND I
STARTED
TO LIVE
TOGETHER...

A black and white illustration of a cat with a bow around its neck, looking out from a window or balcony.

BUT
SOME-
TIMES
IT GOT
YOU INTO
TROUBLE,
TOO...

A black and white illustration of a person in a dark, shadowy environment, possibly a room or a cave, with some light reflecting off surfaces.

AND AT
TIMES
THAT
POWER
SAVED
YOU...

YOU
FOUND
OUT
ABOUT
THE
POWER
YOU
HAVE...

A black and white illustration of a person in a dark, shadowy environment, possibly a room or a cave, with some light reflecting off surfaces.

AND
AFTER
THAT,
MANY
THINGS
HAPPENED...



HELEN...
ARE YOU
HAPPY?



YES,
I'M
VERY
HAPPY!

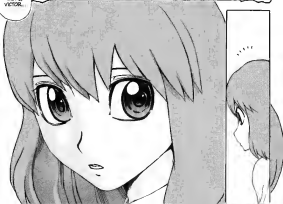
BUT...



WE
DON'T
KNOW
WHAT
YOU'LL
RUN INTO
NEXT...

YOUR
ESP IS
DANGER-
OUS...









IT'S A LION!
A LION!

VICTOR!



THERE'S
NOTHING
THERE.

WHAT?



HM?



ALL
HE EVER
DID WAS
SLEEP.

HE
WAS
VERY,
VERY
OLD.

LAST WEEK,
WE PUT
DOWN OUR
LION. HIS
NAME WAS
PELAGO.



BY
THE
WAY.



IT WAS
A REALLY
EMOTIONAL
TIME FOR
US.



WE
WERE
REALLY
SAD TO
HAVE TO
DO THAT
TO HIM.



HE WAS
LOVED BY
EVERYONE.



AND
WAS
PRETTY
POPULAR
TOO.

I SEE
PELAGO
IN HIS
CAGE.



WHEN I'M
ON MY
NIGHTLY
ROUNDS.



I'VE
SEEN
SOMETHING
IN THERE.



ズカ...

ズカッ

IT'S IN
THERE!

I
REALLY
DID SEE
IT...

HUH?

AND
NOBODY'S
FORCING HIM
TO STAY IN
HIS CAGE
ANYMORE...

HE DOESN'T
NEED TO BE
IN THERE
ANYMORE...

I WONDER
WHAT HE'S
DOING
THERE...



JUST
LIKE I
REMEM-
BER...

TO A
PLACE I
CAN RUN
FREE, LIKE
I REMEM-
BER...

I WANT
TO
RUN...



.....



THAT WAS
WHERE HE
SPENT HIS
ENTIRE LIFE.

IF I
THINK
ABOUT
IT...

HE WAS
BORN
HERE,
AND DIED
HERE...



MIS-
TER
LION?

DEAD
...?

ARE
YOU...



I CAN'T
EVEN GO
SEE THE
SAVANNAH
AGAIN...

WHAT
ARE YOU
DOING??

HEY,
HELEN!



AH,
YEAH.

VICTOR,
DO YOU
KNOW
WHERE THE
DOOR TO
THE GAZE
IS?



DON'T
WORRY.
IT'S OKAY
NOW.

LET'S
GO.



I'M
SCA-
RED.

I'VE
NEVER
LEFT
THIS
CAGE.



COME....

I'LL
GO
WITH
YOU.

IT'S
OKAY.



ズウ



HEY,
HELEN!!



I
DON'T
KNOW
WHAT
TO
DO...

THINK
ABOUT
THE PLACE
YOU WANT
TO GO TO.

CON



CLOSE
YOUR
EYES.

GO
WITH
YOU,
TOO...



I'LL...









HOW
ABOUT
IT?
DO YOU
WANT TO
GO?



AND IT'S
CLOSE
TO HOME,
TOO.

IT'S A
REGULAR
SCHOOL, BUT
YOU'LL BE
WITH VOLUN-
TEERS IN THE
SPECIAL ED
CLASSROOM.



IF YOU
DON'T
WANT TO,
YOU
DON'T
HAVE TO.

WHAT
DO YOU
WANT TO
DO?

I'M
SCA-
RED.



I'VE
NEVER
LEFT MY
CAGE.



I'll be okay.
I want
to go.





PETAL HA PRETTY ANON

THE BIG PESTED ANON

SCANS CANTAN @ HANDELERS

TRANSLATION

CLEANING

SCALATION

ANON PLACE

(TRANSLATION-FAS)

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